



ENTRY FORM:
Competition Short and Medium Length Films

40. LUCAS – Internationales Festival für
junge Filmfans
Frankfurt 01.-07.10.2017

40th LUCAS – International Festival for
Young Film Lovers
Frankfurt 01.-07.10.2017

DEADLINE FOR ENTRIES :
8th May 2017

Please fill out the entry form completely
and send it with all attachments and a
DVD or Blu-ray to:

Deutsches Filminstitut – DIF
LUCAS Filmfestival
Schaumainkai 41
60596 Frankfurt a.M.
Germany

Tel.: +49 – 69 961 220 673
Fax: +49 – 69 961 220 669

Or submit an online link and send it
with the completed entry form to:

entry@lucasfilmfestival.de

1. MOTION PICTURE

Original title:		
English title:		
German title:		
Type of film:	<input type="checkbox"/> medium-length <input type="checkbox"/> short film	<input type="checkbox"/> fiction <input type="checkbox"/> documentary <input type="checkbox"/> animation <input type="checkbox"/> others
Year of production:		
First public performance:	Date (month/year):	Event / City / Country:
At which festivals or at which events will the film be shown before October 2017? (Name/City)	1. _____ 2. _____ 3. _____	
Has the film been submitted at other festivals with no decision yet? (Name/City)	1. _____ 2. _____ 3. _____	
Will the film be broadcasted by German TV before October 2017?		

2. DIRECTOR

Name:		Phone:	
Address:		Fax:	
		E-Mail:	

3. PRODUCTION AND DISTRIBUTION

Production company

Country of production:			
Name of film producer:			
Production company:		Phone:	
Address:		Fax:	
		E-Mail:	

Co-Production company

Name of co-producer:			
Co-Production company:			
Address:		Phone:	
		Fax:	
		E-Mail:	

World Sales

Company:			
Address:		Phone:	
		Fax:	
		E-Mail:	

German distribution

Company:			
Address:		Phone:	
		Fax:	
		E-Mail:	

4. TECHNICAL INFORMATION

Running time:	minutes
Original film language:	
Number of reels:	
Colour:	<input type="checkbox"/> colour <input type="checkbox"/> black & white
Screen Ratio:	<input type="checkbox"/> 1:1,37 <input type="checkbox"/> 1:1,66 <input type="checkbox"/> 1: 1,85 <input type="checkbox"/> 1: 2,35 <input type="checkbox"/> other:

Length:	meters
Language of subtitles:	
Format:	<input type="checkbox"/> 35mm <input type="checkbox"/> DCP <input type="checkbox"/> Other:
Sound:	<input type="checkbox"/> Optical <input type="checkbox"/> Magnetic <input type="checkbox"/> Dolby A <input type="checkbox"/> Dolby SR <input type="checkbox"/> Digital System <input type="checkbox"/> Other:

5. ATTACHEMENTS (VERY IMPORTANT)

<input type="checkbox"/>	1. Full cast and credits
<input type="checkbox"/>	2. Director´s biography, filmography, photo
<input type="checkbox"/>	3. Synopsis

<input type="checkbox"/>	4. Long description of content
<input type="checkbox"/>	5. Film stills (number)

SELECTION PROCESS

For our selection process, please fill out the entry form completely and send it with all attachments and a DVD with English subtitles to the following address. The DVDs submitted for the selection will not be returned. You can also submit an online link and send it with the completed entry form to: entry@lucasfilmfestival.de

Deutsches Filminstitut – DIF
 LUCAS Filmfestival
 Schaumainkai 41
 60596 Frankfurt a. M.
 Germany

VERY IMPORTANT!

Always mark your packages:
 „No commercial value! – For cultural purposes only!“

FILM PRINTS

After you have received an official invitation we will provide you with further details on shipment issues.

The rights holder is requested to provide several sets of at least 4 different excerpts of maximum three minutes length each on a base which can be used by television.

Excerpts to be sent yes no

If yes, return of these excerpts to the film lender at his expense?

yes no

If the event excerpts are unavailable, do you authorise our festival and under its supervision, to tape several sets of four excerpts of a maximum length of three minutes each.

yes no

For short films, the total duration of these excerpts altogether may not exceed 10% of the film's length.

This film is lent to the festival on the double condition that the festival strictly abides:
 - the FIAPF regulations for international film festivals
 - the additional clauses agreed upon in this film entry form.

Date:

Signature:

The entry of a film implies the full acceptance of the festival's rules and regulations. The entrant is authorized to enter the film or has made sure with regard to third parties involved in the production that they agree to entering the film.

Place and date	Name	Signature	Stamp
----------------	------	-----------	-------

REGULATIONS

1. LUCAS – International Festival for Young Film Lovers presents in its program films - innovative both in their aesthetic form and in their content. We are looking for outstanding productions which appeal to young film lovers of various ages. This includes films made specifically for young audiences as well as films on account of their form and content. LUCAS is organized by Deutsches Filminstitut – DIF (Schaumainkai 41, 60596 Frankfurt).
2. The 40th LUCAS – International Festival for Young Film Lovers will take place in Frankfurt, Germany, from 01.-07.10.2017. The festival is open for all genres: Arthouse narratives, documentaries, animation, experimental, hybrid forms ... The films will be shown in competition, out of competition and in special programmes.
3. **Films submitted for the short and medium-length competition must meet the following criteria:**
The film has not been presented before in a festival or other public events in Germany and is not available for public viewing on the internet.
Only films which have been produced between 2015 and 2017 are eligible.
Only entries that can provide a DCP with English subtitles will be accepted.
4. A selection committee chooses the films for the competition. The selection process will not be public and there is no legal right to enter the competition.
5. The awards are decided upon two international juries – consisting of children and young adults as well as film professionals. The jury's decision is final, and the jury does not need to justify their decisions.
"Award for the Best Feature Film" (5,000 €) and the "Award for the Best Short/Mid-Length Film" (2,000 €).
In addition, the jury of the 13+ section will choose among the feature-length films for the "Sir Peter Ustinov Award" (2,000 €) – in recognition for "extraordinary artistic achievement." Moreover, we continue to bestow the unendowed Audience Award as well as the award of the European Children's Film Association (ECFA).
6. After a film's entry into competition has been publicly announced, a withdrawal of the film is no longer possible.
7. The festival acknowledges that for each film the international regulations authorise a total of no more than three screenings. One screening may be before or after the festival week in the context of cinema for children and educational programs.
8. The deadline for entering short and medium length films is 08.05.2017. By then the selection committee must have received: the film on DVD or as online link and the completed and signed entry form with all attachments.
9. The above mentioned screening DVDs will not be returned.
10. A print of the film is to be sent only after an official invitation has been received. The film print must arrive at least 10 days before the festival starts.
11. Unless negotiated otherwise, the participants have to cover the costs for transport, insurance and customs.
12. The festival covers the insurance of the film prints while they are on location in Frankfurt, from their arrival until they are given back to the shipper.
13. Only the rights holder or his representative can enter a film. The festival requests that a DVD of the film or a data file is deposited in the festivals archive.
14. Entering a film means the acceptance of the festival's regulations.
15. The management of the festival is authorized to change the festival's regulations in special cases but only in accordance with the International Regulations.
16. The festival's legal domicile is Frankfurt am Main, Germany.