

## Venues

### DEUTSCHES FILMMUSEUM

Schaumainkai 41

60596 Frankfurt am Main

[www.deutsches-filminstitut.de](http://www.deutsches-filminstitut.de)

Public transportation: Bus 46 (Museumsuferlinie) / Stop

»Unterrmainbrücke«

Metro U1, U2, U3, U8 / Stop »Schweizer Platz«

Tram 15, 16, 19 / Stop »Schweizer-/Gartenstraße«

U4, U5 / Stop »Willy-Brandt-Platz«

### FRANKFURTER KUNSTVEREIN

Steinernes Haus am Römerberg

Markt 44

60311 Frankfurt am Main

[www.fkv.de](http://www.fkv.de)

Public transportation: Metro U4, U5 / Stop »Dom/Römer«

### CINEMA

Rossmarkt 7

60311 Frankfurt am Main

[www.arthouse-kinos.de](http://www.arthouse-kinos.de)

Public transportation:

Metro U1, U2, U3, U6, U7 / Stop »Hauptwache«

Metro U4, U5 / Stop »Dom/Römer«

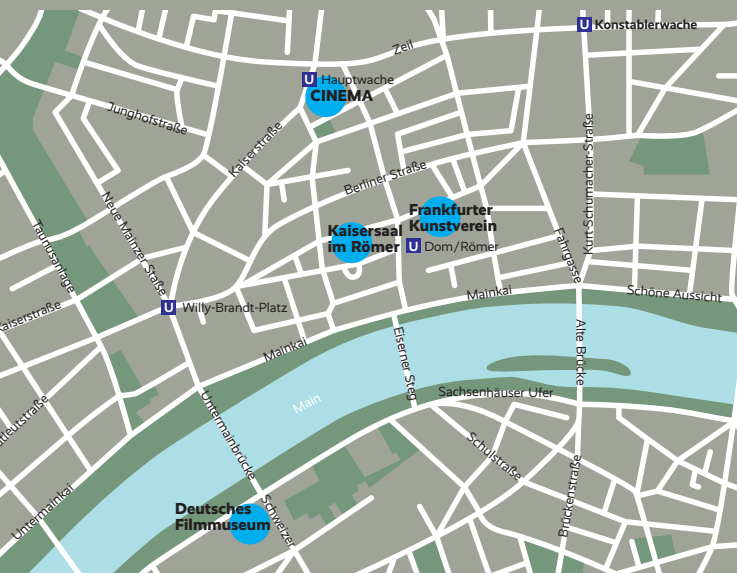
Tram 1, 2, 3, 4, 5, 6, 8, 9 / Stop »Hauptwache«

### KAISERSAAL IM RÖMER

Römerberg 27

60311 Frankfurt am Main

Public transportation: Metro U4, U5 / Stop »Dom/Römer«



How can film education promote intercultural exchange and civic participation? At the conference »Film, Flight and Interculturality« artists, academics, curators, film educators and authors – both with and without experience of displacement – will discuss their positions and projects and take a look into the future.

The sudden increase in refugees led to numerous offers to provide help and integration services across Germany. Many German film institutions, filmmakers and film educators quickly created numerous and diverse projects. Which is a good thing: As a highly accessible medium, film has the ability to bring together different groups of people, whether during production or in movie theatres. Furthermore, there is an increased interest from educational and cultural policy makers for cultural institutions to engage more in the socially challenging integration.

The conference »Film, Flight and Interculturality« invites film educators to join us for critical reflection as we consider our past and future work. Lectures, screenings and workshops facilitate an exchange of experiences and a productive environment to develop practical guidelines and approaches to film literacy.

More information and registration:  
[www.lucas-filmfestival.de/innovation-lab](http://www.lucas-filmfestival.de/innovation-lab)

Conference fee: 50 € / reduced 35 € (incl. accreditation to LUCAS – International Festival for Young Film Lovers)  
Conference languages: German and English

Contact: [zukunftswerkstatt@lucasfilmfestival.de](mailto:zukunftswerkstatt@lucasfilmfestival.de)  
+49 (0)69 961 220 317

A cooperation between Deutsches Filminstitut, as sponsoring authority for LUCAS – International Festival for young Film Lovers, and the Federal Agency for Civic Education in collaboration with Goethe-Institut.



9/21  
–  
9/23  
2016

# Film, Flight and Interculturality

International Conference  
and Innovation Lab  
Frankfurt am Main

# Agenda

## WEDNESDAY, 9/21

from Arrival and registration at the Deutsches  
3.00 p.m. Filmmuseum

4.00 p.m. **Opening** in the Deutsches Filmmuseum cinema:  
**Introduction** to the topic of the conference  
and the procedure of the Innovation Lab:  
Katrin Willmann (bpb, Berlin) and Christine Kopf  
(DIF, Frankfurt)

4.30 p.m. **Video message** by producer Bahman Ghobadi  
**Film Screening: LIFE ON THE BORDER**  
(IRQ/SYR 2015, dir.: Mahmud Ahmad, Ronahi  
Ezaddin, Sami Hossein, Delovan Kekha, Hazem  
Khodeideh, Diar Omar, Zohour Saeid, Basmeh  
Soleiman, 73 min)

Followed by: young directors Basmeh Soleiman  
and Sami Hossein and directing mentor Shaho  
Nemati in conversation with Dr. Vanessa Aab  
(DIF, Frankfurt)

8.00 p.m. **Opening reception** at the Kaisersaal, Römer  
(by invitation only)  
Welcome by the Magistrate, City of Frankfurt am  
Main, Dr. Caroline Hornstein Tomić (bpb, Bonn)  
and Christine Kopf (DIF, Frankfurt)

## THURSDAY, 9/22

9.00 a.m. Arrival at conference venue Frankfurter  
Kunstverein

9.30 a.m. **Opening lecture** by Dr. Mark Terkessidis (author  
and migration researcher, Berlin/Cologne):  
»International, open, creative ... About taking  
things for granted and the need for a programme  
interculture«

10.45 a.m. Coffee break

11.00 a.m. **Forum 1: Film as a medium of encounters and  
coping?**  
Presentation: Alejandro Bachmann  
(Austrian Film Museum, Vienna)

- Hannah Marquardt, project head, Berlin:  
»Ankommen in Deutschland« (longterm project,  
young refugees making short films)
- Katja Hevemeyer, Deutsche Filmakademie,  
Berlin: »Mix It!« (compact projects, young  
refugees and locals making short films)
- Luca Jacob Borkowsky, Piranha Arts, Berlin:  
»...wie im Film?!« (longterm project, short films  
made by and about young refugees)

12.15 p.m. Lunch

1.30 p.m. **Lecture** by Saida Abdi (Refugee Trauma and  
Resilience Center, Children's Hospital, Boston):  
»Journeys of Hope – Images of Despair: The role  
of Media in Building Resilience Among Refugee  
Children and Youth«

2.30 p.m. **Forum 2: Film literacy for new arrivals**  
Presentation: Katrin Willmann (bpb, Berlin)

- Michael Jahn (Vision Kino, Berlin): »In cinema  
with just arrived children and young adults«
- Dr. Martin Ganguly (Berlinale Generation,  
Berlin): Work with refugees at the Berlinale  
school project
- Norbert Mehmke (BJF, Frankfurt) and Veronika  
Mendler (Goethe-Institut, Munich): Experiences  
with Cinemanya, film case for young refugees

3.45 p.m. Coffee break

4.15 p.m. **Forum 3: Thinking cinema together**  
Presentation: Christiane Schleindl (Filmhouse,  
Nuremberg)

- KINO ASYL, film festival managed and curated  
by refugees, Munich  
Mareike Schemmerling (JFF – Institute for  
Media Research and Media Education, Munich)  
and Imraan Safi (curator)
- BLICKWECHSEL JETZT, filmclub for young  
refugees and locals, Frankfurt  
Friederike Christoph (DIF, Frankfurt) and  
Sameer Ahmad Kareemi (project participant)
- KINO ZU FLUCHT & FILMS FROM URBAN  
AFRICA, Offenbach  
Alexander Braun (HAFEN 2, Offenbach) in  
tandem with a project participant

6.00 p.m. **Film screening** at CINEMA am Roßmarkt:  
**BABYLON** (TUN 2012, dir: Youssef Chebbi,  
ismaël, Ala Eddine Slim, 119 min)  
Followed by: Director ismaël in conversation with  
Alejandro Bachmann (Austrian Film Museum,  
Vienna)

## FRIDAY, 9/23

9.00 a.m. Arrival at conference venue Frankfurter  
Kunstverein

9.30 a.m. **Lecture** by Irit Neidhardt (mec film, Berlin):  
»The image of the Arab world in German cinema«

10.30 a.m. Followed by: Irit Neidhardt (mec film, Berlin) and  
Fadi Abdelnour (ALFILM – Arab Film Festival  
Berlin) in conversation with Christine Kopf (DIF,  
Frankfurt)

11.00 a.m. **Resumé:** Tamer El Said (Cimatheque – Alterna-  
tive Film Center, Cairo)

11.30 a.m. **Innovation Lab: Fantasy phase**  
thematic workshops  
incl. Diana El Jeiroudi (DOX BOX, Berlin) and  
Basir Seerat (Afghan Documentary Film Festival,  
Stockholm)

1.30 p.m. Lunch

2.30 p.m. **Results of the Innovation Lab**  
Presentation in plenum

4.30 p.m. Film screening at CINEMA am Roßmarkt:  
**LUCAS SPECIAL: Dazwischen – In Between**

- **HONEY AND OLD CHEESE** (M/NL 2016,  
dir: Yassine El Idrissi, 25 min)
- **MUSSA** (ISR 2015, dir: Anat Goren, 54 min)

Followed by: producer Daniela Rachminov Sidi in  
conversation with Dr. Cathy de Haan (LUCAS –  
International Festival for Young Film Lovers)